

Come See The Light

Jason Barney
Piano Arr. Clyde Bawden

Moderato ♩ = 76

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato' and a metronome setting of 76. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano introduction consists of four measures. The first measure has a piano (pp) dynamic, and the second measure has a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score then transitions to a vocal entry at measure 5. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The vocal line includes the lyrics '1. Be hold the sign the' at measure 5 and 'light of hope! At_ last the King is born. As the pro - phets told the' at measure 11. The piano accompaniment features a steady bass line and a melodic line in the right hand. There are dynamic markings of piano (p) at measures 5 and 11. The score ends at measure 14.

5

1. Be hold the sign the

11

light of hope! At_ last the King is born. As the pro - phets told the

15

star is come, And the an - gels sing for joy! Yet the

19

dark of doubt_ con - founds the day. How quick - ly blin - ness clouds the way.

23

— 2.Then the moun - tains fell, the cit - ies burned, Ra - ging thun - der rent_ the sky.

27

What a mourn - ful wail_ filled up the air_ and the

mp

This system contains measures 27, 28, and 29. The vocal line begins with a whole note rest in measure 27, followed by a half note in measure 28, and a half note in measure 29. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some triplets in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 28.

30

mist turned day to night. But the Fa - ther said, "Be - hold My

mf

mf

mf

This system contains measures 30, 31, 32, and 33. The vocal line has a half note in measure 30, a half note in measure 31, a half note in measure 32, and a half note in measure 33. The piano accompaniment continues with eighth-note patterns and includes triplets in measures 30 and 31. A mezzo-forte (*mf*) dynamic marking is placed above the vocal line in measure 31 and below the piano accompaniment in measures 30 and 32.

34

Son. I am well pleased, now hear ye Him!" The shad - ows

This system contains measures 34, 35, 36, and 37. The vocal line features a half note in measure 34, a half note in measure 35, a half note in measure 36, and a half note in measure 37. The piano accompaniment consists of eighth-note patterns in both hands. The system concludes with a double bar line in measure 37.

Come See The Light

38

musical score for measures 38-41. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: flee His qui - et voice come see the light of hope de - scend.

flee His qui - et voice come see the light of hope de - scend.

42

musical score for measures 42-44. The vocal line begins with a fermata and a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines. The lyrics are: Be free of doubt and a - rise. Come touch His wounds and fall at His

Be free of doubt and a - rise. Come touch His wounds and fall at His

45

musical score for measures 45-48. The vocal line continues with a fermata and a mezzo-forte (*mf*) dynamic. The piano accompaniment concludes with sustained chords. The lyrics are: feet, The lost re - claimed! Come see the light!

feet, The lost re - claimed! Come see the light!

49

3

53

3

57

3. Though slain He lives, the Lamb of God, go touch the prints and know.

3

61

Kneel at His feet and wor-ship Him, For your soul He draink the cup.

3

65 *mf*

Ho - - san - na! with one ac - cord; Bless - ed the

mf

69

name, the most high God! The shad - ows flee, His qui - et

f

73

voice, Come see the light of hope de - scend. Be free of

f

77

doubt and a - rise. Come touch His wounds and fall at His feet, The lost re -

80

- claimed! Come see the light! He is

84

Al - pha, O - me - ga, He is the Light and Life of the world. Build on His

88

rock and break the gates of hell and enter with Him!

92

f The shadows flee His quiet voice come see the light of hope de -

96

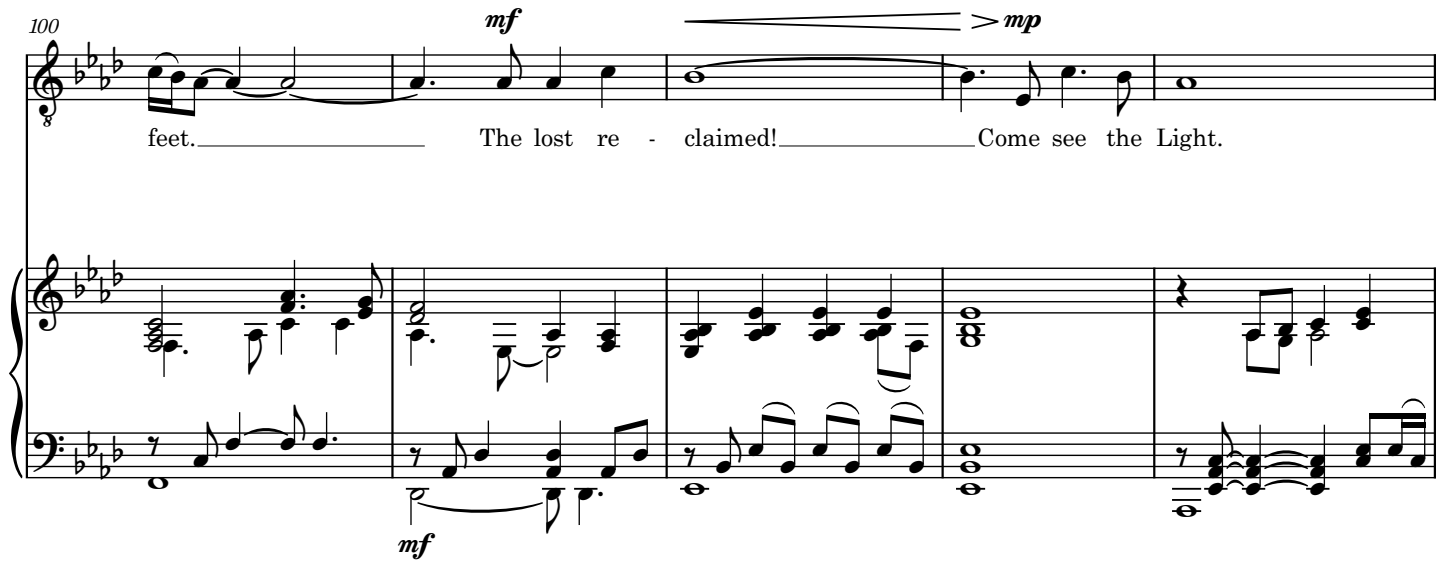
- scend. Be free of doubt and arise Come touch His wounds and fall at His

ff

100

mf *> mp*

feet. _____ The lost re - claimed! _____ Come see the Light.



105

Come see the Light! _____



109

p *rit.*

Come see the Light! _____

